

BAKK 3



M O N T A G		Kleidermacher	Strick	Leder	Modisten	M O N T A G	
1	8:00 - 8:50		FT Grundlagen 1 Hrstnik	FT Grundlagen 1 Gerger	FT Grundlagen 1 Jungwirt	1	8:00 - 8:50
2	8:55 - 9:45					2	8:55 - 9:45
3	9:55 - 10:45					3	9:55 - 10:45
4	10:50 - 11:40					4	10:50 - 11:40
5	11:45 - 12:35	Modegrafik C Dethwiler				5	11:45 - 12:35
6	12:35 - 13:25					6	12:35 - 13:25
7	13:30 - 14:20			FT Grundlagen 1 Gerger	FT Grundlagen 1 Jungwirt	7	13:30 - 14:20
8	14:25 - 15:15					8	14:25 - 15:15
9	15:20 - 16:10					9	15:20 - 16:10
10	16:20 - 17:10					10	16:20 - 17:10
11	17:10 - 18:00					11	17:10 - 18:00
12	18:00 - 18:50					12	18:00 - 18:50

D I E N S T A G					D I E N S T A G		
1	8:00 - 8:50	FT Textile Fasern Ullrich			FT Grundlagen 1 Jungwirt	1	8:00 - 8:50
2	8:55 - 9:45	FT Schnitt Grundf.	FT Schnitt Grundf.			2	8:55 - 9:45
3	9:55 - 10:45					3	9:55 - 10:45
4	10:50 - 11:40	Ullrich	Bäumel			4	10:50 - 11:40
5	11:45 - 12:35	I Aufischer W				5	11:45 - 12:35
6	12:35 - 13:25					6	12:35 - 13:25
7	13:30 - 14:20	Modegesch. 20./21.Jh Buxbaum				7	13:30 - 14:20
8	14:25 - 15:15					8	14:25 - 15:15
9	15:20 - 16:10		Modegrafik C Dethwiler			9	15:20 - 16:10
10	16:20 - 17:10					10	16:20 - 17:10
11	17:10 - 18:00					11	17:10 - 18:00
12	18:00 - 18:50					12	18:00 - 18:50

M I T T W O C H					M I T T W O C H		
1	8:00 - 8:50	FT Grundlagen 1	FT Grundlagen 1	FT Grundlagen 1 Brenn		1	8:00 - 8:50
2	8:55 - 9:45	Grundlagen 1	Grundlagen 1			2	8:55 - 9:45
3	9:55 - 10:45	Ullrich	Bäumel			3	9:55 - 10:45
4	10:50 - 11:40					4	10:50 - 11:40
5	11:45 - 12:35					5	11:45 - 12:35
6	12:35 - 13:25	FT Grundlagen 1	FT Grundlagen 1	FT Grundlagen 1 Brenn	FT Grundlagen 1 Gerger	6	12:35 - 13:25
7	13:30 - 14:20	Grundlagen 1	Grundlagen 1			7	13:30 - 14:20
8	14:25 - 15:15	Ullrich	Bäumel			8	14:25 - 15:15
9	15:20 - 16:10					9	15:20 - 16:10
10	16:20 - 17:10					10	16:20 - 17:10
11	17:10 - 18:00					11	17:10 - 18:00
12	18:00 - 18:50					12	18:00 - 18:50

D O N N E R S T A G					D O N N E R S T A G		
1	8:00 - 8:50	Entw.Methodik Hassel	Entw.Methodik Skach			1	8:00 - 8:50
2	8:55 - 9:45					2	8:55 - 9:45
3	9:55 - 10:45					3	9:55 - 10:45
4	10:50 - 11:40					4	10:50 - 11:40
5	11:45 - 12:35	Kunstgeschichte S Rebhandl				5	11:45 - 12:35
6	12:35 - 13:25					6	12:35 - 13:25
7	13:30 - 14:20					7	13:30 - 14:20
8	14:25 - 15:15	F Niehoff W				8	14:25 - 15:15
9	15:20 - 16:10					9	15:20 - 16:10
10	16:20 - 17:10					10	16:20 - 17:10
11	17:10 - 18:00	Ästhetik/Philosophie Loidolt W B				11	17:10 - 18:00
12	18:00 - 18:50					12	18:00 - 18:50

F R E I T A G					F R E I T A G		
1	8:00 - 8:50		Angew. Grafik A Oppermann W 14			1	8:00 - 8:50
2	8:55 - 9:45					2	8:55 - 9:45
3	9:55 - 10:45	Angew. Grafik A Oppermann W 2G				3	9:55 - 10:45
4	10:50 - 11:40					4	10:50 - 11:40
5	11:45 - 12:35					5	11:45 - 12:35
6	12:35 - 13:25	I Aufischer W				6	12:35 - 13:25
7	13:30 - 14:20					7	13:30 - 14:20
8	14:25 - 15:15	Projektarbeit Hassel B	Projektarbeit Skach B			8	14:25 - 15:15
9	15:20 - 16:10					9	15:20 - 16:10
10	16:20 - 17:10	E Feratova	W			10	16:20 - 17:10
11	17:10 - 18:00					11	17:10 - 18:00
12	18:00 - 18:50					12	18:00 - 18:50

S A M S T A G					S A M S T A G		
1	8:00 - 8:50	Schriftgestaltung Kirchner W B				1	8:00 - 8:50
2	8:55 - 9:45					2	8:55 - 9:45
3	9:55 - 10:45					3	9:55 - 10:45
4	10:50 - 11:40					4	10:50 - 11:40
5	11:45 - 12:35	Modemarket. A Panfil B				5	11:45 - 12:35
6	12:35 - 13:25					6	12:35 - 13:25
7	13:30 - 14:20					7	13:30 - 14:20
8	14:25 - 15:15	Fieldtrips Skach				8	14:25 - 15:15
9	15:20 - 16:10					9	15:20 - 16:10
10	16:20 - 17:10	Modepräsentation Niehoff	Modepräsentation Feratova	Modepräsentation Aufischer		10	16:20 - 17:10
11	17:10 - 18:00					11	17:10 - 18:00
12	18:00 - 18:50					12	18:00 - 18:50